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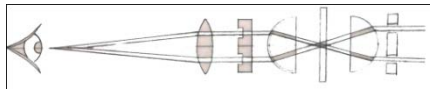


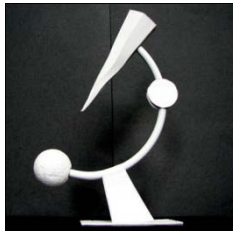
Commissioner: Bradford Institute For Health Research

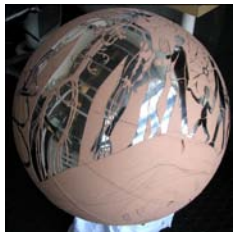
Materials: Polished stainless steel (grade 316) with glass blasted detail.

Height: 4m

Lighting: Blue narrow beam High Power LED










‘FOOD CHAIN’

Location: The Smoke House Restaurant, Folkestone Harbour, Kent.

Commissioner: Lynchpin Properties, Pringle Richards Sharratt Architects Limited

Materials: Polished stainless steel (grade 316) with glass blasted detail. Load bearing stainless steel cables

Size: Designed to install within a spacial volume: - 6 m long x 1.5 m high x 1 m wide, above dining area.







‘ENDLESS SUMMER’

Location: Silver Street, Gainsborough, Lincolnshire.

Commissioner: Gainsborough Tourist and Heritage Trust and Friends and family of Neil Rogers (deceased)

Materials: Polished stainless steel (316) glass blasted detail. Height 4 metres

Form**:** A mobius loop created by 24 steel Swallows suspended by load bearing cables from 3 masts. An expression of Eternal Flight.









‘DECHRAU A DEWEDD’ – ‘BEGINNING AND END’

Offa’s Dyke National Trail, Central Beach, Prestatyn

Commissioner: Prestatyn Town Council, Denbighshire County Council, Supported by the Arts Council Of Wales.

Materials: Mirror finish stainless steel.
Locally quarried Welsh Limestone

Height: 6 metres









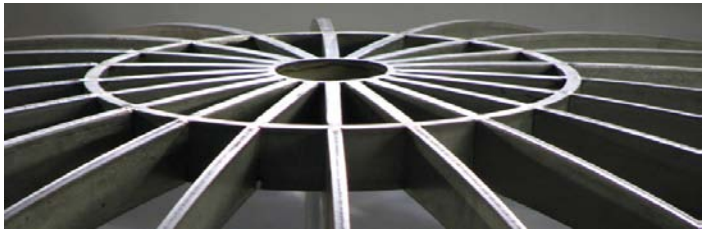
‘GLOBE’ ENTRANCE SCULPTURE

Liverpool International Business Park

Commissioner: Peel Holdings PLC

Materials: Marine Grade Stainless Steel 316L
With bead blasted continental detail.

Size: 3 metres diameter









‘VORTEX’, WITH INTEGRAL SEATING,

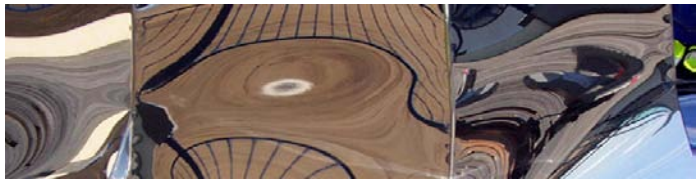
Southport Pier, Southport.

Commissioner: Sefton Council Special Projects

Materials: Marine Grade Stainless Steel Grade 316L

Lighting: Tamlite Sphere with Osram HQL lamp

Height: 6 metres









WIGHT MOSS COMMERCE PARK, ENTRANCE SCULPTURE

Wight Moss Way, Kew, Ainsdale

Commissioner: Sefton Special Projects

Materials: Mirror Finish Stainless Steel 316L

Height: 8 Metres







‘EXODUS’ MARINE WAY BRIDGE

Southport.

Commissioner: Sefton Council Special Projects.

Materials: Mirror Finish Stainless Steel Grade 316L
Fish surface detail and interior, glass bead blasted.

Interior Lighting: Custom High Intensity LED arrays

Height: Including plinth, 6 metres









BOOTLE GATEWAY, PHASE TWO

Marsh Lane/Stanley Road, Bootle.

Commissioner: Atlantic Gateway SIA

Materials: Mirror Finish Stainless Steel 316L

Height: 4 metres, 6 metres and 8 metres







MERIDIAN, TOWN CENTRE GATEWAY, PHASE ONE

Stanley Road Bootle.

Commissioner: Atlantic Gateway SIA

Materials: Stainless Steel 316L

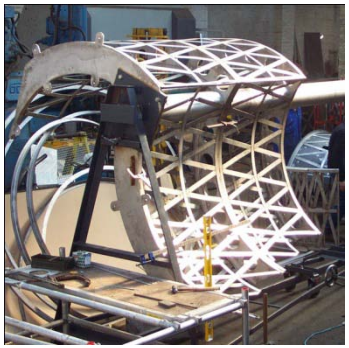
Lighting: **:** Interior lighting units, illuminate the structure from within. The blue light is allowed to escape through the external skin by `shimming` the triangular plates slightly towards the top of the structure.

The top 2 metres of the structure are up lit to produce a “Beacon” of blue light for evening interest.

8 high intensity LED up lighters at base

Height: 8.5 metres







‘HARP AND DOVES’

Royal International Eisteddfod Pavilion, Llangollen

Commissioner: Denbighshire County Council, Supported by the Art Council of Wales and Welsh Development Agency.

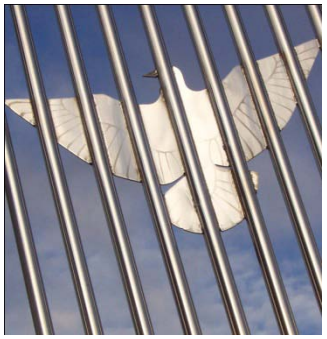
Materials: Stainless Steel Grade 316L
With glass bead blasted detail.
Local welsh slate reinstatement.

Lighting: up lighters

Height: 4.5 metres









VILLIERS PROW

Villiers Square, Douglas, Isle of Man

Materials: Stainless Steel 316L, Laser Profiled Mirror finish stainless steel 316L, Porcelain Mosaics

Lighting: 8 high intensity blue LED arrays

Height: 4.5 metres







Mirror Finish Stainless Steel, Marine Grade 316L





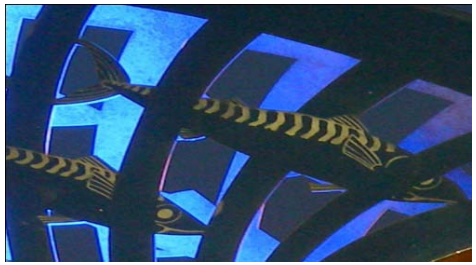












Bead blasted decoration on mirror finish stainless steel.







Mirror Finish Stainless Steel, marine grade 316L, has an ephemeral, jewel like quality, with a surface finish which constantly responds to changes in weather, seasons and sky
















cammdesign is a Wirral based partnership established in 1995. Over the past 15 years we have been involved in well over 40 Public Art projects, building extensive experience in the processes associated with the provision of sculptural work in the Public Realm.

Our workshop, which is located at The Odyssey Centre, Birkenhead, has dedicated fabrication and model making facilities and benefits from an associated design studio. The workshop location provides excellent transport links to the local motorway network and to the ferry links to Douglas, Isle of man.

Our philosophy is to design and produce highly creative works using quality materials, fabricated to the highest standards. Projects are normally preceded by a period of consultation which provides an opportunity to ensure that local opinion is understood, proposed themes are relevant, potential controversy is avoided and that a sense of local ownership in the work is engendered.

Cammdesign have completed consultation with the many groups including the general public, community and interest groups, the commercial sector, residents and trade associations and are also experienced in preparing and delivering workshops to children and youth groups.

Equally, we are experienced in liaising with design teams, planning officers, access officers, steering groups and environmental services in order to resolve practical issues including project management and Public Health and Safety. Maintenance of close working links with a range of design/construction professionals is essential in order to coordinate the crossover of interests between their work and ours.

Public art must be creative, dynamic, popular, relevant to its site, safe and completed on time and to budget. It must also offer the commissioner finished art work that has simple and cost effective future maintenance implications.