

## **H/22/93166 - Ploverfield West, Long La, Bursledon, SO31 8DA.**

### **Context.**

This property is in zone 6 of the Old Bursledon Conservation Area, originally designated in 1982, extended in 1989 and the current appraisal adopted in February 2012. In this appraisal West Ploverfield is one of six properties bounding the recreation field and considered as being locally significant, making a positive contribution to the character of the zone.

The nearest listed buildings are The Lodge in Church Lane near the junction with School Lane in which is situated The Old Rectory and then Ladymead and Greyladies down near The High Street. None of these are actually close enough to be affected by the proposed alterations to Ploverfield West, either directly or their settings.

Ploverfield is a large Victorian house now split into three, East, West and South down a long drive shared with Maryland and Mayfield. As with The Old Rectory (listed Grade II) it is all constructed of a yellow brick, most probably those known as Beaulieu Whites produced in limited numbers at the former Beaulieu brickworks adjacent to the river on the footpath between the village and Buckler's Hard. The limited availability gave these bricks a cachet and were only used by those with considerable funds in order to exhibit their wealth and higher standing in society.

### **The Proposal.**

If the submitted drawings are to be believed (no windows appear on plan for the garage as evidenced by the photo), the windows in the building have been changed since the Conservation Area document was produced from multi-pane vertical sliding sashes to single-pane sashes of an unknown material.

The Elevations Proposed drawing annotates some windows as being changed and the new ones being replaced with black fenestration. As there are no photographs, what colour are the existing and exactly how many are to be changed? What colour is the zinc to be as there are a number to choose from these days?

As this dwelling is only part of a larger building, all built in a relatively unusual brick giving the building a more impressive presence than your average red brick building, I am against downgrading it by covering it in white paint. As the building has lost some of its character by changing the windows, the modern interventions are acceptable but painting it would also affect the standing of the other parts of the main house to their detriment.

### **Conclusion.**

While this part of Ploverfield has already suffered changes, some more can't be ruled out, however over painting a brick of this quality and relative exclusivity particularly attached to the other parts of the original house is sacrilege. Holding objection.

05.07.2022. **Tim J S Dyer**, B.Sc.,Dip.Arch.(Birm), Grad.Dip.Conservation(AA), RIBA. [Built Heritage Consultant](#).