

Further comments received 25/11/22:

I get the impression that the proposed single pane is approaching twice the width of the examples and as a result has a strong horizontal emphasis compared to the vertical emphasis of the remainder of the windows and indeed the second example, the first being square to all intents and purposes. A single vertical glazing bar in the centre of the proposal, however fine, would resolve this dichotomy giving large areas of clear glazing that relate better to the surrounding buildings and the remainder of this one's fenestration.