

From: Fear, Vickie
Sent: 25 January 2023 13:23
To: Harrison, Liz
Subject: Comments on F/22/93194

Dear Liz,

Please find my comments below in relation to the application F/22/93194 for development at The Ageas Bowl.

As the Public Art Officer at Eastleigh Borough Council my areas of concern are any existing Public Art assets on the site and plans for the provision of public art as part of the development, either by the developer or by the Council through the provision of a s106 developer's contribution.

1. Existing Public Art Assets:

1a. 'Bowled Over'

A large sculpture commissioned by Eastleigh Borough Council titled 'Bowled Over' is located on the site proposed for development within Character Area 05, at the location found here:

<https://what3words.com/save.bind.tuned>

After reviewing the documents accompanying the application for The Ageas Bowl development, I have not found any mention of whether the developer is proposing to retain, move or decommission the sculpture. As the sculpture continues to be relevant to its context and in reasonably good condition I would recommend that the sculpture be retained or moved (at no cost to Eastleigh Borough Council), and at the time of the proposed development cleaned and repainted. The artificial grass below the sculpture would also benefit from repair or replacement.

Due to the large scale of the development and the types of traffic and materials passing through the site during building works, I would recommend that if 'Bowled Over' will be retained in its current location it should be well protected during the building works with temporary fencing or by boxing in the artwork. Alternatively, if the sculpture will be relocated I recommend it is removed by experienced art handlers before major building works commence, and re-installed in its new location after the majority of building works are completed.

Within the plans for Character Area 04 some public art in the form of a sculpture is described to be sited at the location found here: <https://what3words.com/number.text.tunes>

Relocating 'Bowled Over' to this location could be a viable option, however the circular platform currently shown on the plans wouldn't accommodate the shape of the existing artwork well as 'Bowled Over' sits within the rectangular form of an implied cricket square.

1b. 'Howzat'

I also have concerns about the safety and condition of another large sculpture titled 'Howzat', on the corner of Marshall drive (the main access to the site) at the location found here:

<https://what3words.com/magma.rival.breath> during the building works. I recommend that consideration is taken to mitigate the risk of damage to the sculpture by any traffic involved in the building works (at no cost to Eastleigh Borough Council). This artwork would also benefit from cleaning and repainting near the time of completion of the development.

2. New Public Art

The developer has not provided details of any artwork they are planning to install at this site. If they do plan to install a new work the commissioning process should align with Eastleigh Borough's Public Art Strategy.

3. Developer's Contribution towards Public Art

A s106 Agreement between the developer should contain a clause for a developer's contribution towards Public Art, which can be spent on commissioning and maintaining Public Art within the Local Area.

Kind regards,
Vickie Fear

Vickie Fear

Public Art Officer

Service Delivery - Specialist Services - Housing and Development

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