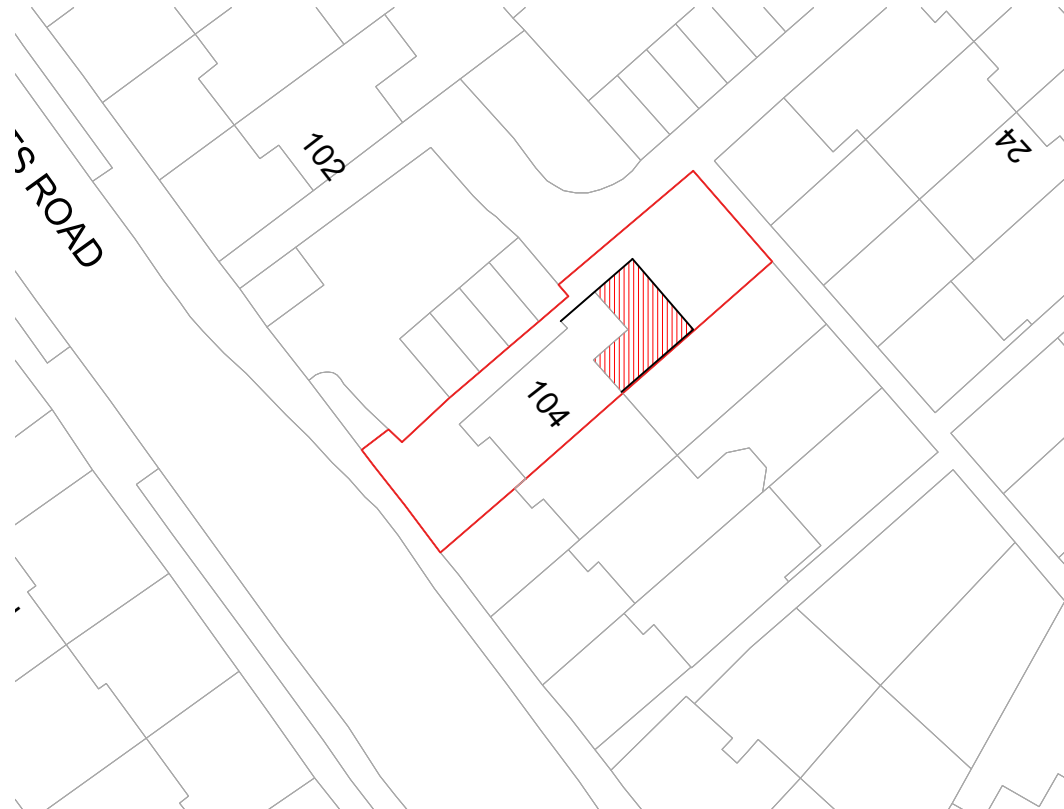
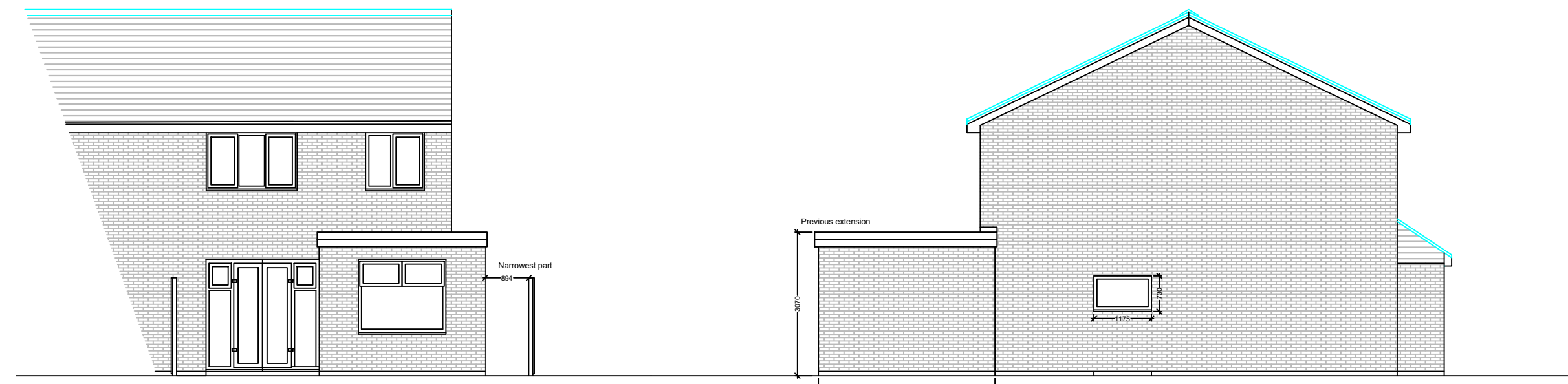




Location Plan 1:1250

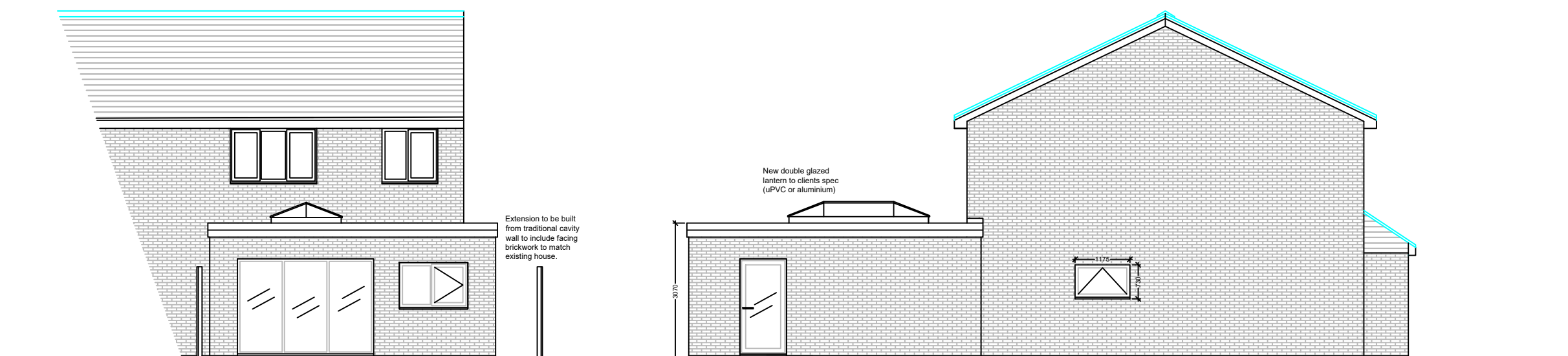


Block Plan 1:500



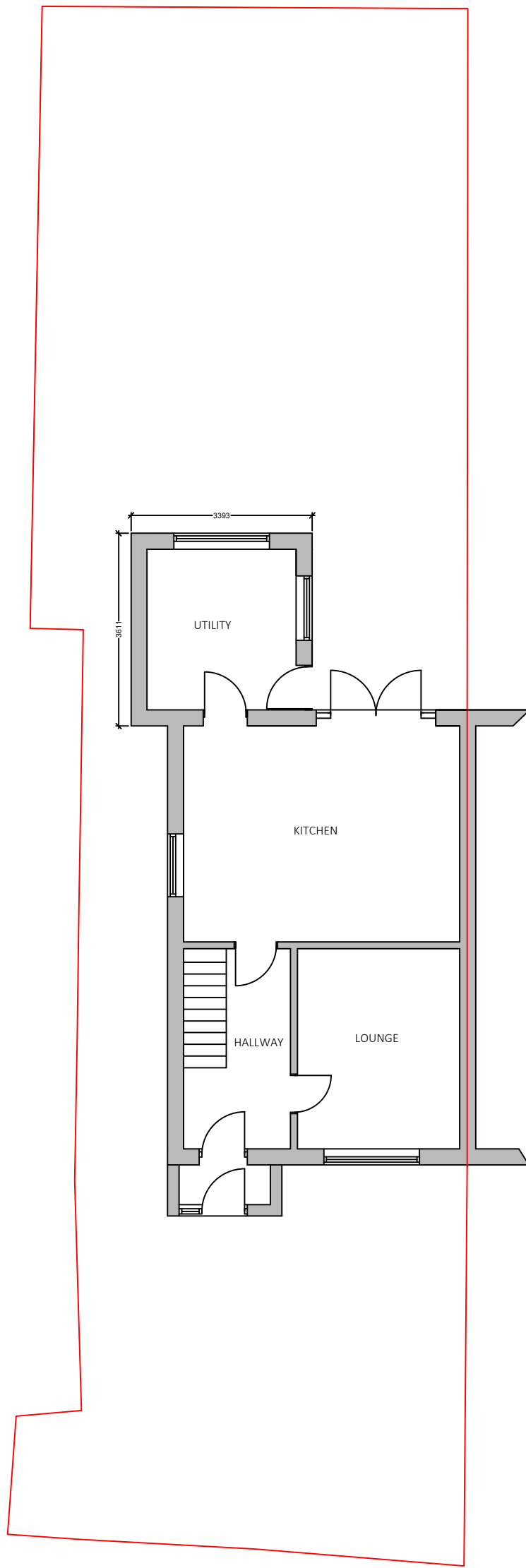
EXISTING REAR ELEVATION

EXISTING SIDE ELEVATION

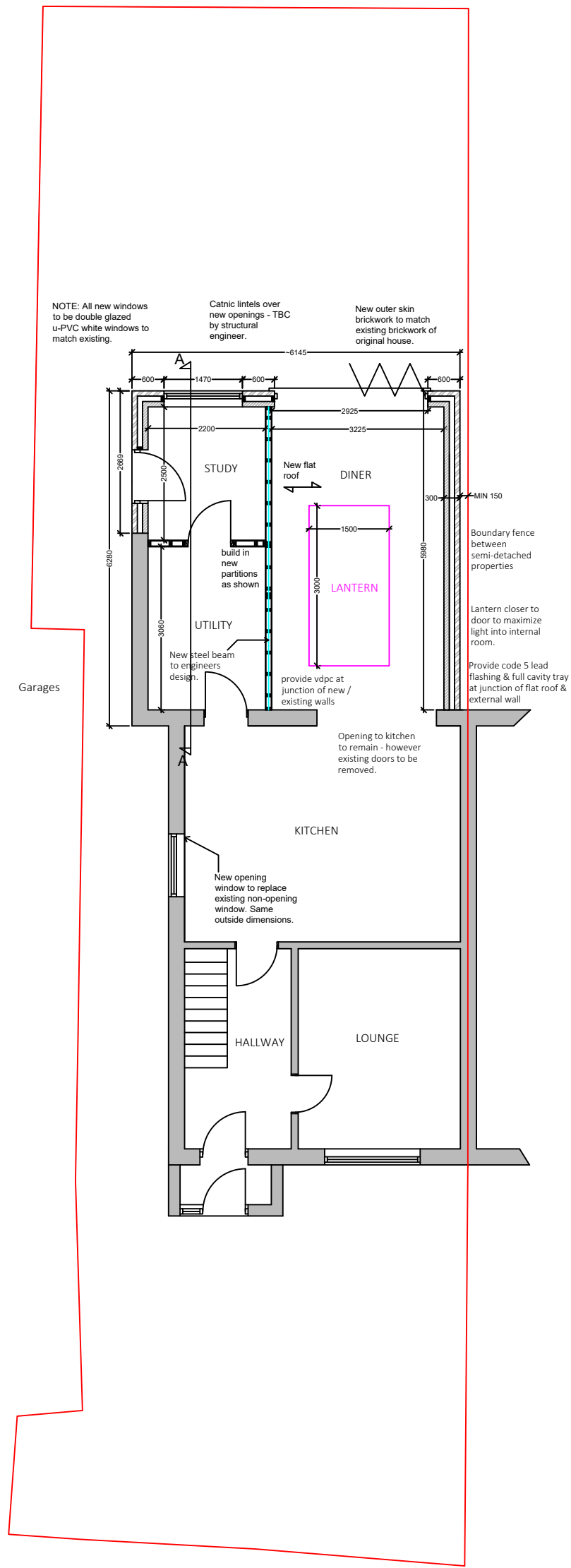


PROPOSED REAR ELEVATION

PROPOSED SIDE ELEVATION



EXISTING GROUND FLOOR LAYOUT



PROPOSED GROUND FLOOR LAYOUT

NOTES:

- These drawings are subject to Building Regulation approval before any building works can commence.
- All services are to confirmed on-site before works can commence.
- If any discrepancies are found in the drawings these are to be brought to the attention of Beelieve Design & Structures.
- Under CDM Regulations 2015, Beelieve Design & Structures is not the principle designer; the client is reminded to ascertain their responsibilities on site with regards to CDM 2015 and to appoint the Main Contractor the responsibilities of Principle Designer and Principle Contractor, as they are best suited to advise design considerations for safe working practices for their own staff on site.

The Party Wall etc. Act 1996:-

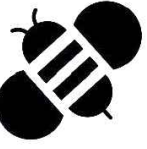
- If you intend to carry out building work which involves one of the following categories:-

- work on an existing wall or structure shared with another property,
- building a free standing wall or a wall of a building, up to or astride the boundary with a neighbouring property,
- excavating near a neighbouring building.

It is essential you seek professional advice at an early stage of the project, to identify whether the work falls within the scope of the Act. If the Act applies it is the law that you must notify all affected neighbours.

- If you start works without having first given notice in the proper way, adjoining owners may seek to stop your work through a court injunction or seek other legal redress.

REV:	DESCRIPTION:	DATE:
STATUS: PLANNING ISSUE		



BEELIEVE DESIGN
& STRUCTURES

CLIENT:	MR & MRS BARNARD 104 BODYCOATS ROAD, CHANDLERS FORD, SO53 2JD
DRAWN BY:	N B

SITE:	104 BODYCOATS ROAD
TITLE:	EXISTING AND PROPOSED DESIGN FOR REAR EXTENSION
SCALE AT A1:	1:100
DATE:	12/06/23
DRAWING NO.:	100
REVISION:	A