

**From:** Fear, Vickie  
**Sent:** 14 December 2023 13:40  
**To:** Harrison, Liz  
**Subject:** RE: F/22/93194 - Ageas Bowl - revised submission 1 December

Dear Liz,

As the Public Art Officer at Eastleigh Borough Council my areas of concern are any existing Public Art assets on the site and plans for the provision of public art as part of the development, either by the developer or by the Council through the provision of a s106 developer's contribution.

1. Existing Public Art Assets:

1a. 'Bowled Over'

A large sculpture commissioned by Eastleigh Borough Council titled 'Bowled Over' is located on the site proposed for development within Character Area 05, at the location found here:

<https://what3words.com/save.bind.tuned>

After reviewing the documents accompanying the application for The Ageas Bowl development, I have not found any mention of whether the developer is proposing to retain and move or decommission the sculpture. As the sculpture continues to be relevant to its context and is in reasonably good condition, I would recommend that the sculpture be retained / moved (at no cost to Eastleigh Borough Council), and at the time of the proposed development, cleaned and repainted. The artificial grass below the sculpture would also benefit from repair or replacement.

Due to the large scale of the development and the types of traffic and materials passing through the site during building works, I would recommend that 'Bowled Over' should either be well protected during the building works with temporary fencing or by boxing in the artwork. Alternatively, I recommend it is removed by experienced art handlers before major building works commence, and re-installed in its new location after the majority of building works are completed. The Council's Urban and Landscape Design Team should be consulted on re-positioning.

1b. 'Howzat'

I also have concerns about the safety and condition of another large sculpture titled 'Howzat', on the corner of Marshall drive (the main access to the site) at the location found here:

<https://what3words.com/magma.rival.breath> during the building works. I recommend that consideration is taken to mitigate the risk of damage to the sculpture by any traffic involved in the building works (at no cost to Eastleigh Borough Council or the landowner). This artwork would also benefit from cleaning and repainting near the time of completion of the development so I recommend that the developer liaises with the landowner on this.

2. New Public Art

The developer has not provided details of artwork they are planning to install at this site other than the proposed locations. The commissioning process for new artwork should align with Eastleigh Borough's Public Art Strategy 2023 – 2028 (available on the Council's website under Public Art Policies). This could either be managed by the developer or by Eastleigh Borough Council through payment of Developer's Contributions.

3. Developer's Contribution towards Public Art

If new public art will not be delivered by the developer, a s106 Agreement between the Council and the developer should contain a clause for a developer's contribution towards Public Art, which can be spent on commissioning and maintaining Public Art on-site or within the Local Area.

Many thanks and best wishes,

Vickie

**VickieFear**

**Public Art Officer**

Planning & Economy - Urban/Landscape Design

**Ext.:8493**



Banner springclean