

L/24/98021–Greywell, High Street, Bursledon, SO31 8DL.

Context.

This building, standing at one of the highest points of Old Bursledon, is in the northeast of the Old Bursledon Conservation Area as designated on 16th. December 1982 and the Old Bursledon and Hungerford Bottom Special Policy Area. It was listed Grade II on 5th. December 1955, so one of the earliest tranches of listing, giving it more import than those of 1983 say. This is a building with an interesting history having previously been a symmetrically fronted pub called The New Inn belonging to the Romsey brewery called Strongs, and facing the road.

At a later stage, probably in the Arts and Crafts period at the turn of the last century, it was altered, extended and enhanced by Mrs Shawe-Storey as one of a number of properties around the perimeter of her Greyladyes estate, that she bought, modernised and let. The front was moved round to the south elevation, new entrance gates and boundary wall added, extensions added to the rear, new more decorative chimneys built and internal spaces enhanced together with staff accommodation at the northern end. She was passionately fond of beautiful brickwork – hence the myriad of elegant chimneys on all the houses she upgraded, on this one diagonal dual and triple stacks. This house was also one of the homes used in the late 1980's television drama Howards Way based in the village.

The Proposal.

Following an unexpected change in ownership, some changes are sought to the extension added to the rear by Mrs Shaw-Storey at the beginning of the last century. The internal alterations are to the en-suite to the master bedroom, which are mostly stud wall alterations and a new doorway into what is currently the study, in order to change its function to a dressing room utilising an existing door. The roof access hatch is to be re-sited and the skirting's replaced to match those of the original part of the house together with coving.

Externally an existing window from the corridor north of the living room is to be changed to French doors to enhance the buildings relationship with the outside and usability. All the proposed changes are in keeping with the building and do not compromise its heritage, but enhance its usability.

Conclusion.

These changes will enhance the usability of Greywell House without affecting the heritage value of the building. No objection.

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