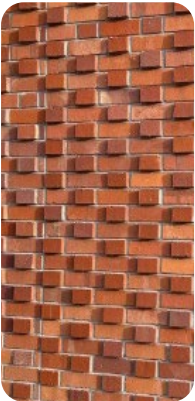


Detailing Examples



Special brick options bringing interest and definition to elevation, subtle use of different mortar colour breakup extensive facades



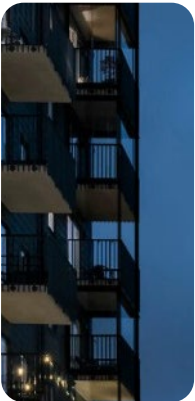
Expressed aluminium frames in some location creates playful facade and works as the antithesis element of the 'punch in' entrance



Brickwork integration with fenestration to create depth and rhythm within facade



Soldier course used to help define overall massing forms and openings



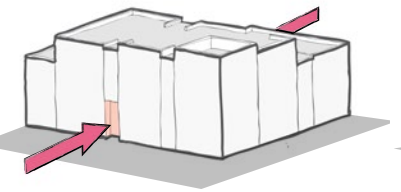
Steel frame balconies with vertical balustrades and framed in steel columns



Hit and miss brickwork to allow for ventilation and natural light in cycle and refuse stores

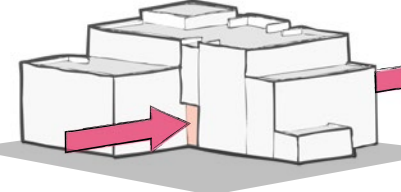
Apartment Entrance Concept

Street-side entrance



Use of internal glazing allows for extended sight-views running through the entirety of the apartment block through to the parking-side entrance

Parking-side entrance



Double height entrance spaces creating an airy and welcoming space with lots of natural light

Precedent Examples



Double soldier coursing helping to define edges of massing

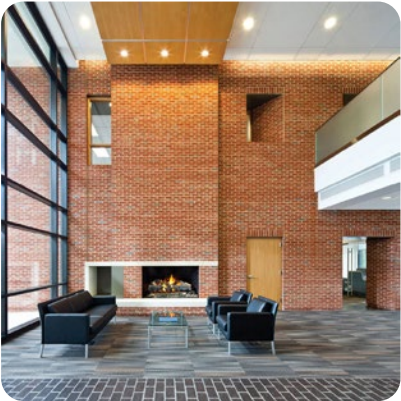
Variations in block breakup mass

Brick variation creates definition

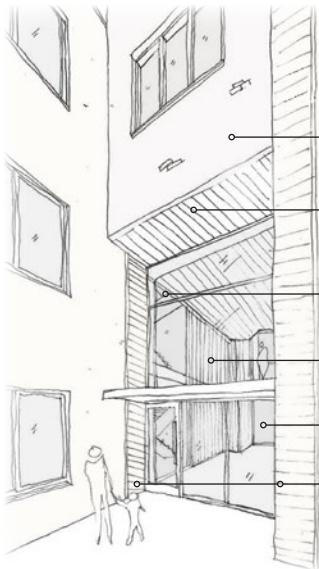
Rainwater pipes considered within design. Recess creates shadow gap adding to the verticality



Different masnory variation helps break up overall massing into different forms



External material carried into entrance lobby creating unity, double height space and glazing allowing for generous natural light penetration



Special bricks utilised to signpost entrances and break up facade

Recessed entrance helps to signpost location with entrance soffit expressed with natural timber

Internal glazing revealing slice of staircase creating a more dynamic core benefitting from natural light

Timber cladding within entrance lobby creating a warm, welcoming and tactile space

Internal glazing creating view running from either side of entrance through entirety of apartment block

Solider coursing defining outlines of massing forms and echoing housing design language

Parking-side entrance sketch

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G1	First Issue	02-12-25	JA	RS
Rev	Comments	Date	Dr	Ch

Precedent Images & Concepts - Apartments
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